

# FINAL SENT TO NMDOT

## Official Scenic Historic Marker Program



**CPRC meeting: Final Approval August 8, 2008**

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**Name of Marker: Evelyn M. Vigil, Phan-un-pha-kee (Young Doe) (1921–1995);  
Juanita T. Toledo, Pha-wa-luh-luh (Ring-Cloud Around the Moon)  
(1914–1999)**

**Jemez Pueblo**

**Review:**  Original Text/Replacement Marker  Revised Text  
 Move of Existing Marker  New Marker

**NMDOT District: 6**

**NMDOT Highway: NM 4**

**Suggested Site for Installation: NM 4, MM 7. By the Walatowa Visitor's Center.**

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**Existing or Proposed Text:**

Evelyn M. Vigil, a descendant of the last remaining Pecos residents that moved to Jemez Pueblo in 1838, led the revival of Pecos Pueblo style pottery. She spent time at Pecos National Historic Park studying materials and techniques used by the Pecos people. With the aid of Juanita T. Toledo, another Pecos descendant, Evelyn helped to recreate the glazeware that was made there from 1250 to 1700.

**Word Count: 67**

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**Previous Title and Text:**  N/A

**Researcher/author:** Jemez Lt. Governor Joshua Madalena, Kim Suina

**Source(s):**

Barry, John W. *American Indian Pottery: An Identification Guide*. 2d. Ed. Florence, Ala.: Books Americana, 1984.

Kessell, John L. *The Missions of New Mexico Since 1776*. Albuquerque: University of New Mexico Press, 1980.

Peterson, Susan. *Pottery by American Indian Women: The Legacy of Generations*. New York: Abbeville Press, 1997.

Schaaf, Gregory. *Southern Pueblo Pottery: 2,000 Artist Biographies*. American Indian Art Series. Santa, N. Mex.: CIAC Press, 2002.

Trimble, Stephen. *Talking with the Clay: The Art of Pueblo Pottery*. Santa Fe, N.Mex.: School of American Research Press, 1987.

Tryk, Sheila. "Pecos National Monument—Solving the Pecos Pottery Mystery," *New Mexico Magazine*. Vol. 57, No. 7. (July 1979): 20-23.

**Text Approved by CPRC on Date: August 8, 2008**

**CPRC Comments: Yes**

**For Referral to: NMHWMI, Dee Beingessner, NMDOT**

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