

# FINAL SENT TO NMDOT (March 16, 2009)

## Official Scenic Historic Marker Program



**CPRC meeting: February 20, 2009**

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**Name of Marker:** Maria Ramita Simbola Martinez “Summer Harvest” (1884–1969),  
Cora Durand (1904–1981), Virginia Duran (1904–1998)

Picuris Pueblo

**Review:**  Original Text/Replacement Marker  Revised Text  
 Move of Existing Marker  New Marker

**NMDOT District:** District 5

**NMDOT Highway:**

**Suggested Site for Installation:** To be determined

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### Proposed Text:

Maria Ramita Simbola Martinez, Cora Durand, and Virginia Duran helped to preserve the distinctive micaceous pottery tradition that is important in Picuris and other nearby pueblos. Made with locally mined mica-rich clay, these unusual pots have a glittery sheen. They are fired at a low temperature which makes them ideal for cooking. While valued for their utility, these pots are also now considered works of art.

**Word Count:** 66 words

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**Previous Title and Text:**  N/A

**Researcher/author:** (This proposed text has been approved by Marcia Keegan, Pueblo/Tribal liaison, and Picuris Pueblo.)

### Source(s):

Anderson, Duane. *All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico*. Santa Fe: N.Mex.: School of American Research Press, 1999.

Barry, John W. *American Indian Pottery: An Identification and Value Guide*. 2d. Edition. Florence, Ala.: Books Americana, 1984.

Sando, Joe S. *Pueblo Profiles: Cultural Identity through Centuries of Change*. Santa Fe, N.Mex.: Clear Light Publishers, 1998.

Trimble, Stephen. *Talking with the Clay: The Art of Pueblo Pottery*. Santa Fe, N.Mex.: School of American Research Press, 1987.

**Text Approved by CPRC on Date:** 2-20-09

**CPRC Comments:** \_\_\_\_\_

**For Referral to:**

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