

**FINAL SENT TO NMDOT**  
**Official Scenic Historic Marker Program**  
**Application Form**



**CPRC meeting:** June 9, 2017

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**Title: 2-sided text/ 2 titles:**

**Side 1:** Flamenco  
"The Dance of Passion"

**Side 2:** Clarita Garcia de Aranda Allison  
1921–1989

**County:** Bernalillo

**Review:**  Original Text/Replacement Marker  
 Move of Existing Marker

Revised Text  
**XX** New Marker

**NMDOT District:** 3

**NMDOT Highway:** \_\_\_\_\_

**Suggested Site for Installation:** UNM Campus, in grassy area near Popejoy Hall; in consultation with Eva Encinias, Bev Duran, and campus officials.  
***(please contact Tom Drake, HPD, with final location)***

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**Existing or Proposed Text:**

**SIDE 1:**

Flamenco is a dance of fiery passion and great skill, believed to have originated in Andalucia, Spain, in the fifteenth century and to have taken root in New Mexico in part due to the state's historic and cultural ties to Spain. The flamenco tradition was taught and performed in the early twentieth century in family and community gatherings and still enjoyed throughout the state in public celebrations of Hispanic heritage. The University of New Mexico is the first and only institute of higher education in the world to offer degrees in flamenco.

**Word Count:** 92

**SIDE 2:**

Among the most renown teachers and performers of flamenco in the state, Clarita grew up in a musical family and was heavily influenced by her mother and her brother Antonio, a professional flamenco dancer. After serving as a civilian Spanish-language interpreter in World War II, Clarita opened a dance school in Albuquerque, *Clarita's School of Dance*, leading her students in performance around the state as the *Baile Flamenco*. Her love for the flamenco tradition brought greater awareness and

appreciation to this centuries-old art form and its importance in the cultural history of the Southwest.

**Word Count: 94**

**To run beneath Side 2 text:**

— *This is an official women's history marker established under the New Mexico Historic Women Marker Initiative by the State of New Mexico.*

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**Previous Title and Text:** N/A

**Researcher/author:** Beverly Duran, Eva Enciñias, Maria Allison, David Pike, CPRC edits

**Source(s):**

Akombo, David, *The Unity of Music and Dance in World Culture*, McFarland Books, 2016

*Enciñias*, Eva-personal communications September-November, 2016. Enciñias is professor of dance at the University of New Mexico and is Clarita's daughter.

Albuquerque Journal. "Flamenco Artists Will Perform Before Sandia Base Woman's club." Sunday, November 18, 1962.

Chávez, Nicolasa. *The Spirit of Flamenco: From Spain to New Mexico*. Santa Fe, NM: Museum of New Mexico Press, 2015.

Department of Theater and Dance, College of Fine Arts, UNM (website). <http://theatre.unm.edu/people/faculty.php> (accessed November 2, 2016).

Garcia, Jacqueline. "The History of Flamenco in Albuquerque." Accessible online at: <http://www.visitalbuquerque.org/abq365/blog/post/2015/14/The-History-of-Flamenco-in-Albuquerque/176/> (accessed November 2, 2016)

National Institute of Flamenco (website). <http://www.nifnm.org/> Accessed November 2, 2016.

Santa Fe Fiesta Council (website). <http://www.santafefiesta.org/about-us/> Accessed November 2, 2016

Steinberg, David. "Flamenco: A Lifetime of Rhythm." Albuquerque Journal. Sunday, September 25, 1988.

**Text Approved by CPRC on Date:** June 9, 2017

**CPRC/staff Comments:** NMHWM

**For Referral to:** Andrew Gallegos, NMDOT