FINAL SENT TO NMDOT

Official Scenic Historic Marker Program



CPRC Meeting: October 10, 2008

Name of Marker: MARIA MONTOYA MARTINEZ, (POVEKA, POND LILY)
(ca. 1886–1980)
SAN ILDEFONSO PUEBLO

Review: Original Text/Replacement Marker New Marker
Move of Existing Marker New Marker

NMDOT District: District 5

NMDOT Highway: NM 502

Suggested Site for Installation: Near present marker at San Ildefonso Pueblo at the main entrance from the NM 502 Highway

Proposed Text:

MARIA MONTOYA MARTINEZ, (POVEKA, POND LILY) (ca. 1886–1980) SAN ILDEFONSO PUEBLO

Maria Martinez was a self-taught potter who helped elevate Pueblo pottery to a respected art form. She and her husband Julian were successful polychrome potters and together revived black pottery. Their work improved the economic conditions of the community. Recognized internationally, Maria was an innovator with strong spiritual and cultural awareness. Her skills and techniques have been carried on successfully by subsequent generations.

Word Count: 63

Researcher/author: Kim Suina, Marcia Keegan

Julian Martinez - Grandson of Maria Martinez

Barbara Gonzales-Greatgrandaughter of Maria Martinez Marvin Martinez-Greatgrandson of Maria Martinez

Source(s): See attached document

Supporting Information Attached:

Text Approved by CPRC on Date: October 10, 2008

CPRC Comments: Yes

For Referral to: NMHWMI, Dee Beingessner, NMDOT GO

Bibliography: Maria Montoya Martinez (1887-1980)

Books

- Anderson, Duane, ed. *Legacy: Southwest Indian Art at the School of American Research*. Santa Fe, N. Mex.: School of American Research Press, 1999.
- Babcock, Barbara A. "Marketing Maria." In *Looking High and Low*, Brenda Jo Bright and Liza Bakewell, eds., 124–50. Tucson: University of Arizona Press, 1995.
- Brody, J.J. *Pueblo Indian Painting: Tradition and Modernism in New Mexico*, 1900–1930. Santa Fe, N.Mex.: School of American Research Press, 1997.
- Cohen, Lee M. ed. *Art of Clay: Timeless Pottery of the Southwest*. Santa Fe, N.Mex.: Clear Light Publishers, 1993.
- Danneberg, Julie. Women Artists of the West: Five Portraits in Creativity and Courage. Golden, Colo.: Fulcrum Publishing, 2002.
- Dillingham, Rick. *Fourteen Families in Pueblo Pottery*. Albuquerque: University of New Mexico Press, 1994.
- Eldredge, Charles C. *Art in New Mexico*, 1900–1945: Paths to Taos and Santa Fe. Washington, D.C.: National Museum of American Art, Smithsonian Institution; New York: Abbeville Press, 1986.
- Flynn, Kathryn A. *Treasures on New Mexico Trails: Discover New Deal Art and Architecture*. Santa Fe, N.Mex.: Sunstone Press, 1995.
- Gridley, Marion E. "Maria Martinez: Master Artisan." In *American Indian Women*. Pp. 105–118. New York: Hawthorne Books, 1974.
- Guthe, Carl E. *Pueblo Pottery Making: A Study of the Village of San Ildefonso*. New Haven, Conn: Yale University Press, 1925.
- Hayes, Allan, and John Blom. *Southwestern Pottery: Anasazi to Zuni*. Flagstaff, Ariz.: Northland Publishing, 1996.
- Hirschfelder, Arlene B. Artist and Craftspeople. New York: Facts on File, 1994.
- Hoefer, Jacqueline. A More Abundant Life: New Deal Artists and Public Art in New Mexico. Santa Fe, N. Mex.: Sunstone Press, 2003.
- Howard, Kathleen, and Diana F. Pardue. *Inventing the Southwest: the Fred Harvey Company and Native American Art*. Flagstaff, Ariz.: Northland Publishing, 1996
- Marriott, Alice Lee, with drawings by Margaret Lefranc. *Maria, the Potter of San Ildefonso*. Norman: University of Oklahoma Press, 1948.
- McGreevy, Susan Brown. *Maria: The Legend, the Legacy*. Santa Fe, N. Mex.: Sunstone Press, 1982.
- Peterson, Susan. *Pottery by American Indian Women: The Legacy of Generations*. New York, Abbeville Press, 1997.
- _____. *The Living Tradition of Maria Martinez*. Tokyo: Kodansha International, 1977.
- Sando, Joe S. *Pueblo Profiles: Cultural Identity through Centuries of Change*. Santa Fe, N.Mex.: Clear Light Publishers, 1998.
- Spivey, Richard L. *The Legacy of Maria Poveka Martinez*. Santa Fe: Museum of New Mexico Press, 2003.
- Trimble, Stephen. *Talking with the Clay: The Art of Pueblo Pottery*. Santa Fe, N.Mex.: School of American Research Press, 1993.
- Weigle, Marta, and Barbara A. Babcock, eds. The Great Southwest of the Fred

Harvey Company and the Santa Railway. Phoeniz, Ariz.: The Heard Museum, 1996.

Articles

Albuquerque Journal. "Maria Laid to Rest at Pueblo." *Albuquerque Journal*, July 22, 1980: A1, A7.

Batkin, Jonathan. "Three Great Potters of San Ildefonso and Their Legacy." *American Indian Art Magazine* 16 (1): 56–69, 85.

Lyon, Dennis. "The Polychrome Plates of Maria and Popovi." *American Indian Art Magazine* 1:2 (1976): 76–79.

McEvan, Marsha. "Martinez Rekindled a Dying Art." *Santa Fean* (September 2000):51–55, 95.

Spivey, Richard L. "In Memorium." El Palacio 86:4 (1980): 8–9.

Videos

KNME. Notable New Mexicans. Albuquerque, New Mexico: KNME, 2006.