

FINAL SENT TO NMDOT

Official Scenic Historic Marker Program



CPRC meeting: December 11, 2009

**Name of Marker: Mary Cabot Wheelwright (1878-1958)
Amelia Elizabeth White (1878-1972)**

Review: Original Text/Replacement Marker Revised Text
 Move of Existing Marker New Marker

NMDOT District: District 5

NMDOT Highway:

Suggested Site for Installation: Santa Fe River Park Walk (if possible; see CPRC comments)

Existing or Proposed Text:

SIDE ONE:

MARY CABOT WHEELWRIGHT (1878–1958)

Born in Boston, art heiress Mary Cabot Wheelwright came to New Mexico for an extended visit in the 1920s. She restored and lived in Los Luceros, a centuries old Rio Grande estate. Her understanding and advocacy of Navajo spirituality resulted from her association with ceremonial singer Hastiin Klah. Wheelwright created the Museum of Navajo Ceremonial Art, now the Wheelwright Museum of the American Indian.

Word Count: 64 Words

SIDE TWO:

AMELIA ELIZABETH WHITE (1878-1972)

Amelia Elizabeth White worked tirelessly to promote Indian art and to preserve Santa Fe's heritage. A philanthropist and community activist, she donated land for the Laboratory of Anthropology and the Wheelwright Museum, gave the city its first animal shelter, and established the Garcia Street Club for neighborhood children. Her estate, once a gathering place for local artists, is now home to the School for Advanced Research.

Word Count: 65 words

Previous Title and Text: N/A

Bibliography for Mary Cabot Wheelwright:

Amsden, Charles Avery, *NAVAHO WEAVING: ITS TECHNIC AND HISTORY*, Dover, 1991.

Babcock, Barbara & Parezo, Nancy J., *DAUGHTERS OF THE DESERT: WOMEN ANTHROPOLOGISTS AND THE NATIVE AMERICAN SOUTHWEST 1880-1980*, University of New Mexico, 1984.

Briggs, L. Vernon, *HISTORY AND GENEALOGY OF THE CABOT FAMILY, VOLS. I & II*, Boston, Goodspeed & Co. (1927) 2001.

Cabot, Sarah Perkins, *REMINISCENCES*, unpublished memoir from Massachusetts Historical Society.

Ford, Amy, *WHEELWRIGHT MUSEUM DOCENT GUIDEBOOK*, Revisions by Leatrice Armstrong and Willow Powers, Wheelwright Museum Archives.

Howe, Helen, *THE GENTLE AMERICANS: BIOGRAPHY OF A BREED*, Harper & Rowe, NY 1965.

Lynes, Barbara Buhler and Ann Paden, eds., *MARIA CHABOT—GEORGIA O'KEEFFE CORRESPONDENCE, 1941-1949*, Albuquerque UNM, 2003.

Newcomb, Franc, *HOSTEEN KLAH: NAVAHO MEDICINE MAN AND SAND PAINTER*, Norman, Oklahoma, U. Of Oklahoma, 1964.

Niederman, Sharon, *A QUILT OF WORDS*, Johnson Books, Boulder, 1988.

Parezo, Nancy J., ed., *HIDDEN SCHOLARS: WOMEN ANTHROPOLOGISTS AND THE NATIVE AMERICAN SOUTHWEST*, UNM, 1993.

Sze, Corrine, *HISTORY OF THE LOS LUCEROS RANCH: RIO ARRIBA COUNTY, NEW MEXICO*, Santa Fe: Research Services of Santa Fe, 2000.

Wheelwright, Mary Cabot, *JOURNEY TOWARDS UNDERSTANDING*, Unpublished manuscript, Wheelwright Museum archives

Additional materials in the archives of:

Henry Ransom Center, University of Texas, Austin

Seeley Mudd Library, Princeton University, Princeton, New Jersey

Wheelwright Museum of the American Indian, Santa Fe, New Mexico

Researcher/author: Lea Armstrong, Wheelwright Museum of the American Indian,

Bibliography for Amelia Elizabeth White

Jones, Arthur Frederick. "Erin's Famous Hounds at Rathmullan," *American Kennel Gazette* 51, no. 5 (1934).

Lewis, Nancy Owen and Hagan, Kay Leigh. *A Peculiar Alchemy: A Centennial History of SAR*. Santa Fe: School for Advanced Research Press, 2007.

Stark, Gregor and Rayne, E. Catherine. *El Delirio: The Santa Fe World of Elizabeth White*. Santa Fe: School of American Research Press, 1998.

Researcher/author: Nancy Owen Lewis, School for Advanced Research.

Text Approved by CPRC on Date: December 11, 2009

CPRC Comments: CPRC stated a preference for making these separate markers should funds permit.

For Referral to: Dee Beingessner, NMDOT
