

FINAL SENT TO NMDOT

Official Scenic Historic Marker Program



CPRC meeting: CPRC June 5, 2009

Name of Marker: Three Wise Women

Eva Scott Fenyes, 1849–1930

Leonora Scott Muse Curtin, 1879–1972

Leonora Curtin Paloheimo, 1903–1999

County: Santa Fe

Review: Original Text/Replacement Marker
 Move of Existing Marker

Revised Text
 New Marker

NMDOT District: 5

NMDOT Highway:

Suggested Site for Installation: Santa Fe/La Bajada Rest Area on I-25

Proposed Text:

Front of Marker

Three Wise Women

Eva Scott Fenyes, 1849–1930

Leonora Scott Muse Curtin, 1879–1972

Three generations of one family worked more than 100 years to preserve the cultural heritage of New Mexico. Eva Fenyes created an artistic and photographic record of missions and adobe buildings, and preserved Spanish Colonial and Native American crafts. Leonora S. M. Curtin wrote *Healing Herbs of the Upper Rio Grande*, which documented the ethnobotany of the region and the plants used by traditional healers.

Word Count: 65 words

Back of Marker

Three Wise Women, c'ntd.

Leonora Curtin Paloheimo, 1903–1999

Leonora Curtin Paloheimo worked to preserve New Mexico's varied cultures. She researched Native American languages for the Smithsonian. During the Depression, she founded *The Native Market* as an outlet for Spanish American artisans who handcrafted traditional furniture and household items. She and her Finnish husband, George Paloheimo, established New Mexico's first living history museum, *El Rancho de las Golondrinas*, in 1972.

Word Count: 61 words

Previous Title and Text: N/A

Researcher/author: Bunny Huffman, Executive Director, Curtin-Paloheimo Collection, Karren Sahler, Tom Drake

Source(s): *see attached list*

Text Approved by CPRC on Date: June 5, 2009

CPRC Comments:

For Referral to:

Documentation for Hwy Marker

New Mexico Historic Women's Highway Marker Initiative

Santa Fe County
Individuals Submitted
Eva Scott Fenyes, Leonora S.M. Curtin and Leonora Curtin Paloheimo
Three Generations of Women

Art of the Gold Rush. Janice T. Driesbach, Harvey L. Jones, Katherine Church Holland. University of California Press, 1998.

By The Prophet of the Earth: Ethno-botany of the Pima. Leonora S.M. Curtin. Tucson. The University of Arizona Press. *A Complete Online Version of the Original Printed Book.*

El Rancho de las Golondrinas. Carmella Padilla, Photography by Jack Parsons, Foreword by Marc Simmons. Santa Fe: Museum of New Mexico Press, 2009.

Healing Herbs of the Upper Rio Grande. Leonora S.M. Curtin. Santa Fe: Laboratory of Anthropology, 1947 revised edition by Michael Moore, 1997.

Houses of Los Angeles, 1885-1919 Volume I. Sam Watters. New York: Acanthus Press, 2007

Indians of the Rio Grande Valley, Adolph Bandelier and Edgar Hewitt, Illustrations by Eva Scott Fenyes. Albuquerque: The University of New Mexico, 1937.

New Mexico Colcha Club: Spanish Colonial Embroidery & The Women Who Saved It. Nancy C. Benson. Santa Fe: Museum of New Mexico Press, 2008.

New Mexican Furniture 1600-1940: The Origins, Survival and Revival of Furniture Making in the Hispanic Southwest. Lonny Taylor and Dessa Bokides. Santa Fe: Museum of New Mexico Press, 1987.

New Mexican Tinwork, 1840-1940. Lane Coulter and Maurice Dixon, Jr. Albuquerque: University of New Mexico Press, 1990.

Masters of Light: Plein-Air Painting in California 1890-1930. William H. Gerdt. The Irvine Museum, 2002.

Rio Grande Textiles: A New Edition of Spanish Textile Tradition of New Mexico and Colorado. Compiled and Edited by Nora Fisher. Santa Fe: Museum of New Mexico Press, 1994.

The Native Market of the Spanish New Mexican Craftsman: Santa Fe 1933-1940. Sara Nestor. Santa Fe: Colonial New Mexico Historical Foundation, 1979.

Smithsonian Institution, Archives of American Art, Collections A-Z, *Eva Fenyes scrapbook on Santa Fe Art Colony artists 1870-1921.*

Spanish New Mexico: The Spanish Colonial Arts Society Collection. Edited by Donna Pierce and Marta Weigle. Santa Fe: Museum of New Mexico Press, 1996.

Thirty-Two Adobe Houses of Old California. Eva Scott Fenyes and Isabel Lopez de Fages. Los Angeles: Southwest Museum, 1950.

www.autry-museum.org collections on-line *Keyword* Fenyes

www.golondrinas.org El Rancho de Las Golondrinas, Santa Fe, New Mexico

www.pasadenahistory.org The Pasadena Museum of History, Pasadena, California

www.santafebotanicalgarden.org Santa Fe Botanical Garden, Santa Fe, New Mexico