

# FINAL SENT TO NMDOT

## Official Scenic Historic Marker Program



**CPRC meeting: June 8, 2007, Cochiti Pueblo  
FINAL**

---

**Name of Marker: Women of Cochiti  
COCHITI PUEBLO**

**Review:**  Original Text/Replacement Marker  Revised Text  
 Move of Existing Marker  New Marker

**NMDOT District: 5**

**NMDOT Highway: N/A**

**Suggested Site for Installation:** On the right-hand side of the road as you enter Cochiti on HWY 22.

---

### **Existing or Proposed Text:**

Women in Cochiti are known for reviving the historic figurative tradition now referred to as Storytellers, adult clay figurines surrounded by children. The efforts of these women have bloomed into a vibrant cottage industry, inspiring many potters and have greatly enhanced the economic welfare of Cochiti. Storytellers are now widely collected as art, appearing in major museums and private collections around the world.

**Word Count: 63**

---

**Previous Title and Text:**  N/A

**Researcher/author:** Kim Suina

**Source(s):** See attached pages

**Text Approved by CPRC on Date:** June 8, 2007

**CPRC Comments:** Yes

**For Referral to:** New Mexico Historic Women Marker Initiative; District 5

---

## Bibliography

### Books

- Babcock, Barbara A., "Modeled Selves: Helen Cordero's Little People," In *The Anthropology of Experience*. Edited by E. Bruner and V. Turner. Pp. 316–343. Urbana: University of Illinois Press, 1986.
- \_\_\_\_\_. "Shaping Selves, Reshaping Lives: The Art and Experience of Helen Cordero." In *Imagery and Creativity: Ethnoaesthetics and Art Worlds in the Americas*. Edited by Dorothea S. Whitten, and Norman E. Whitten, Jr. Pp. 281–309. Tucson: University of Arizona Press, 1993.
- Babcock, Barbara A., Guy Monthan, and Doris Monthan. *The Pueblo Storyteller: Development of a Figurative Ceramic Tradition*. Tucson: University of Arizona Press, 1986.
- Cohen, Lee. *Art of Clay: Timeless Pottery in the Southwest*. Santa Fe, N.Mex.: Clear Light Publishers, 1993.
- Congdon-Martin, Douglas. *Storytellers and Other Figurative Pottery*. West Chester, PA: Schiffer Publishing, 1990.
- Lange, Patricia Fogelman. *Pueblo Pottery Figurines: The Expression of Cultural Perceptions in Clay*. Albuquerque: University of New Mexico Press, 2002.

### Articles

- Arnold, David L. "Pueblo Pottery: 2000 Years of Artistry." *National Geographic* 162 (November 1982): 595–605.
- Babcock, Barbara A. "At Home, No Womens are Storytellers: Potteries, Stories, and Politics in Cochiti Pueblo." *Journal of the Southwest* 30 (1988): 356–389.
- \_\_\_\_\_. "Clay Changes: Helen Cordero and the Pueblo Storyteller." *American Indian Art* 8 (1983): 30–39.
- \_\_\_\_\_. "Helen Cordero, the Storyteller Lady." *New Mexico Magazine* 56 (1978): 6–8.
- \_\_\_\_\_. "Taking Liberties, Writing from the Margins, and Doing it With Difference." *Journal of American Folklore* 100 (October –December 1987): 390–411.
- Monthan, Guy, and Doris Monthan. "Helen Cordero." *American Indian Art* 2 (1977): 72–76.